

## **Beppe Gambetta Solo Performance Rider (Dec 2006)**

ANY CHANGES TO THIS RIDER MUST BE MADE IN WRITING AND APPROVED BY ARTISTS' REPRESENTATIVES.

ALL EQUIPMENT REQUIRED IN THIS RIDER MUST BE COMPLETELY BE SET UP AND TESTED PRIOR TO ARTISTS/CREW'S ARRIVAL AT THE HALL. IT IS EXTREMELY IMPORTANT THAT THE ENTIRE SYSTEM IS FREE OF AC HUM, AC INDUCED LIGHTING NOISE, AND PHYSICAL NOISE FROM EQUIPMENT RACKS. THE SYSTEM MUST BE FULLY FUNCTIONAL PRIOR TO THE ARTIST'S ARRIVAL.

### **OPENING ACTS (I usually prefer not to have opening acts...)**

Please submit names of opening act to Artist representative thirty (30) days prior to performance. Artist reserves right to request preferred opening acts at the signing of performance contract. There shall be a minimum of a ten (10) minute break between the opening act and the Artist's performance.

### **TECHNICAL REQUIREMENTS:**

**IF ANY OF THE BELOW IS NOT POSSIBLE, PLEASE CALL ARTISTS' REPRESENTATIVE TO DISCUSS.**

#### **A. SOUND SYSTEM REQUIRMENTS:**

**Console:** Professional audio mixing console, minimum 8 inputs (balanced lo-Z, phantom +48V power): each channel should feature minimum three band sweepable EQ, input trim and 2 *post-fader* aux sends (1 monitor and 1 effect) .

**Outboard Gear:** Graphic equalizers, (one-third octave min full octave), one each for both House and Monitor mixes.

**Preferred EFX:** At least one high quality unit with selectable reverb

**Speakers:** House speakers sufficient to cover entire house thoroughly. Prefer 3-way speakers, bi-amped minimum 2 -way.

#### **B. FRONT OF HOUSE:**

One (1) compact disc player. One (1) microphone for announce and talkback.

#### **C. STAGE:**

**Microphones/DI:** One SM 58 or better vocal mic on boom stand, one good condenser mic for the guitar on boom stand, one Direct Input device

**Other:** One (1) AC power strip plugged into 110V outlet

#### **D. BACKLINE:**

NO

#### **E. MONITORS:**

ONE (1) stage monitor wedges that should be 2 or 3-way with sufficient amplification independent of House amps. ONE (1) Independent mix required.

#### **F. STAGE SIZE PREFERRED:**

At least 12' x 8'

#### **G. STAGE HANDS/STAFF NEEDED:**

One (1) Stage Hand to help with load in/out.

One (1) House Mix Engineer for set-up and mixing show.

One (1) Lighting Technician/Director.

#### **H. LIGHTING:**

**Backlight Wash Colors:** Rose purple, Red, Dark Med. Blue, and Congo Blue

**Sidelight Colors:** Blue, Red, mid Amber

**Front Specials:** Lavender, Dark Amber, and Light Sky Blue

**Back and side light instruments** should be medium 1000 watt/par 64s or equivalent.

**Front light specials** should be 6 x 9 or 6 x 12 Ellipsoidal or narrow or very narrow 1000 watt/par 64s.

#### **I. DRESSING ROOMS:**

One secure private dressing room with lock and key must be provided in close proximity to clean, private lavatory facilities.

Dressing room must be clean, well lit, air-conditioned and/or heated to 72 degrees by sound check time, with a full-length mirror, two comfortable chairs, one table large enough to seat two, electrical outlets. Provide two small clean terry cloth towels for use on stage.

#### **J. CATERING:**

**Meal:** Two (2) hot nutritious meals to be served just after sound check, ONE (1) vegetarian meal and ONE (1) fish or meat dishes. Large green salad with assorted vegetables and Italian or balsamic vinaigrette dressing on the side. No deep-fried or fast foods please. Coffee, tea, honey, half and half, sugar, soft drinks (Coke, lemonade), two room temperature 16 oz bottles of spring water, tortilla chips and salsa, and fruit for two people. If alcohol is permitted on site, one bottle of good red wine. If hot meal is not provided, please provide a \$40 buy-out.

#### **K. BILLING:**

Artist shall receive headline billing in all lights, displays, programs, marquees, and any and all other advertising and publicity media in case of headlining show. If in support, artist is to receive 50% billing. For festivals, artist is to receive festival billing. 100% size: **BEPPE GAMBETTA.**

## **Beppe Gambetta Solo Performance Rider 2 (Dec 2006)**

### **L. MERCHANDISE:**

Purchaser shall provide one (1) six foot table in a well-lit secure place for the Artist's merchandise to be sold with 100% of proceeds going to the Artist. One (1) staff volunteer to attend merchandise table if one is not provided by the Artist.

### **M. HOTEL:**

Purchaser will provide non-smoking hotel lodging for the night of performance(s): ONE (1) double room at a Holiday Inn or an equivalent hotel chain that provides free guest breakfast. The room must have one king size bed. No pull out or rollaway beds are acceptable. Please email hotel address, phone and confirmation numbers to Federica Calvino Prina [fedcalv@tin.it](mailto:fedcalv@tin.it)

### **N. TRANSPORTATION:**

**If by Car:** Parking space to be provided at no cost to the Artist within reasonable distance of the venue. Safe, well-lit parking area in which to load-in and out at the venue. Map and directions to venue from nearby highways must be provided.

**If by Plane:** Purchaser provides transportation to and from the closest international airport in vehicle large enough to accommodate TWO (2) people, gear and luggage comfortably. Transportation from venue to and from hotel for performance and radio interviews related to the show. Appropriate vehicle is a minivan.

### **CANCELLATION:**

Purchaser agrees that Artist shall have the right to cancel this engagement without liability upon written notice to Purchaser no later than thirty (30) days prior to the date of performance in the event Artist is called upon to render his/her services for a motion picture, television appearance or any career advancing opportunity.

### **INSTRUCTIONS FOR PROMOTER AND STAFF:**

**Promotion and Press:** Purchaser is responsible for all publicity and promotion of this event. Upon request, Artists' representative will supply Purchaser with promotional materials and photographs. Please forward a detailed and specific request for promotional materials to Artist's representative immediately. Please make your requests with enough time to allow delivery by First Class mail. All expedited delivery services shall be paid for by Purchaser. Photographs intended for publication in press and promotional materials must have been sent from the Artist's representative(s) or downloaded from official web sites. Other photographs used require representative's permission via email or phone confirmation.

Two (2) copies of any press materials created by Purchaser (ie. Advertisements, newsletters, flyers, newspaper or magazine notices or articles) for this show must be reserved for the Artist and her representative(s).

**Recording policy:** Any recordings, videos, broadcasts or photographs taken during the performance must be done with the prior written permission of the Artist or her representative(s). Requests to record or film the performance must be submitted in writing at least two (2) weeks in advance of performance date and agreed to by the Artist and her representative(s) at that time.

**House music policy:** Artist reserves the right to select all pre-and post-show house music played through the house system.

**Audience contact:** Artist reserves the right to submit mailing lists, questionnaires and/or printed materials to audience members at any time before, during or after performance. Purchaser will provide on-stage security of instruments, equipment and persons from audience member access before, during and after the show. Purchaser will not allow audience to enter concert hall until technical set-up has been completed.

**Payment terms:** All payments shall be made via cash or certified check or school or government entity check. All day-of-show payments shall be made to Artist or Artist's representative immediately following Artist performance unless otherwise requested.

**Sponsorship:** Purchaser shall furnish and supply at his/her sole cost and expense all necessary permits, licenses and authorizations from any and all government agencies, bureaus and departments, Federal, State and local. Purchaser agrees to pay all Federal, State and local amusement taxes and to indemnify and hold Artist harmless from payment of such taxes.

**Interviews:** Any requests for interviews via phone or in person should go directly to the Artist spokesperson, Federica Calvino Prina.

#### **Representation:**

Michael Wolke  
Yulunga Arts  
[info@yulungaarts.com](mailto:info@yulungaarts.com)  
PO Box 14604  
Tucson, AZ 85732 USA  
Tel: 520-325-2443

#### **Technical Manager:**

Federica Calvino Prina  
[fedcalv@tin.it](mailto:fedcalv@tin.it)

#### **Interviews:**

Federica Calvino Prina  
401-699-2188 (in the US)  
[fedcalv@tin.it](mailto:fedcalv@tin.it)

for artist

for presenter