

FRUIT Performance Rider (Sept 2006)

OPENING ACTS

Please submit names of opening act to Artists Representative thirty (30) days prior to performance. Artist reserves right to request preferred opening acts at the signing of performance contract. There shall be a minimum of a thirty (30) minute break between the opening act and the Artist's performance.

TECHNICAL REQUIREMENTS:

IF ANY OF THE BELOW IS NOT POSSIBLE, PLEASE CALL ARTISTS' REPRESENTATIVE TO DISCUSS.

Notes:

The girls have their own Beta 87c mic's – these require phantom power

Mel uses a vocal effects unit through her horn mic. This mic is used for horns, vocals and percussion so leave the channel on at all times. This mic requires Active power

They are a very dynamic, harmony driven act with 3 lead vocals. They prefer no compression in monitors or F.O.H

A. SOUND SYSTEM REQUIREMENTS:

Console: Professional audio mixing console, minimum 12 inputs (balanced lo-Z, phantom +48V power): each channel should feature minimum three band sweepable EQ, input trim and 4 *post-fader* aux sends (3 monitors and 2 effects) . For large concert stages 16 inputs (6 monitors and 2 effects)

Console must have Phantom Power

Outboard Gear: Graphic equalizers, (one-third octave min full octave), one each for both House and Monitor mixes.

Preferred EFX: At least two high quality units with selectable reverb and digital delay

Speakers: House speakers sufficient to cover entire house thoroughly. Prefer 3-way speakers, bi-amped minimum 2 -way.

B. FRONT OF HOUSE:

One (1) compact disc player. One (1) microphone for announce and talkback.

C. STAGE:

Microphones/DI:

3 x Beta 87c mic's on tall boom stands (girls usually travel with 3 – confirm when advancing the show)

Note: if Phantom power is not available please supply 3 x Sure SM58 vocal mic's

1 x Sure Beta 58 (horn mic) on tall boom stand,

3 x Guitar Direct Input devices,

Other: Three (3) AC power strips downstage right, centre & left plugged into 110V outlet

Heat lamp downstage left to keep horns warm if temperature below 20c or 68f

D. BACKLINE:

One Guitar Amp: Fender Hotrod DeVille – if requested

E. MONITORS:

Fruit require a minimum of THREE (3) high quality monitors on small stages, SIX (6) high quality monitors on larger and outdoor stages. These should be of a 1 x 12" + 1 x 2" bi-amped design.

THREE (3) Independent mixes required.

F. STAGE SIZE PREFERRED:

At least 16' x 8'

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G. STAGE HANDS/STAFF NEEDED:

One (1) House Mix Engineer for set-up and mixing show. (Mix engineer to set simple lighting)

H. LIGHTING:

Backlight Wash Colors: Aqua, Hot Pink, Gold, Amber, Orange, Red, and Blue

Sidelight Colors: Gold, Orange, mid Amber

Back and side light instruments should be medium 1000 watt/par 64s or equivalent.

Front light specials should be 6 x 9 or 6 x 12 Ellipsoidal or narrow or very narrow 1000 watt/par 64s.

Individual specials, each side and back wash need be on its own dimmer

I. DRESSING ROOMS:

One secure private dressing room with lock and key must be provided in close proximity to clean, private lavatory facilities. Dressing room must be clean, well lit, air-conditioned and/or heated to 72 degrees by sound check time, with a full-length mirror, three comfortable chairs, one table large enough to seat three, electrical outlets,. Provide two small clean terry cloth towels for use on stage.

J. CATERING:

Meal: Three (3) hot nutritious meals to be served just after sound check. Two (2) Vegetarian, One (1) fish or meat dishes. Large green salad with assorted vegetables and ranch and balsamic vinaigrette dressing on the side. No deep-fried or fast foods please. Coffee, tea, honey, half and half, sugar, soft drinks (Coke, sodas, lemonade), nine room temperature 16 oz bottles of spring water, tortilla chips and salsa, and fruit for three people.

If alcohol is permitted on site, one six pack of beer (Corona Extra or a good local microbrew), one bottle of Red Wine (Shiraz preferred), 4 bottle od sparkling mineral water and one bottle of organic juice most appreciated.

If hot meal is not provided, please provide a \$60 buy-out.

K. BILLING:

Artist shall receive headline billing in all lights, displays, programs, marquees, and any and all other advertising and publicity media in case of headlining show. If in support, artist is to receive 50% billing. For festivals, artist is to receive festival billing. 100% size: **FRUIT**

L. MERCHANDISE:

Purchaser shall provide one (1) six foot table in a well-lit secure place for the Artist's merchandise to be sold with 100% of proceeds going to the Artist. One (1) staff volunteer to attend merchandise table if one is not provided by the Artist.

Where a commission is payable on artist merchandise the artist shall pay the promoter a maximum of 15% to a maximum amount of \$500 in commissions.

M. HOTEL:

Purchaser will provide non-smoking hotel lodging for the night of performance(s): Three (3) double rooms at a Holiday Inn or an equivalent hotel chain that provides free guest breakfast.

Each room must have one queen sized bed.

Please email hotel address, phone and confirmation numbers to sue@fruitmusic.com.au

In certain situations a buy-out may be required in lieu of lodging. If so, please remit \$200 to the band upon settlement in CASH.

N. TRANSPORTATION:

If by Car: Parking space to be provided at no cost to the Artist within reasonable distance of the venue. Safe, well-lit parking area in which to load-in and out at the venue. Map and directions to venue from nearby highways must be provided.

If by Plane: Purchaser provides transportation to and from the closest international airport in vehicle large enough to accommodate THREE (3) people, gear and luggage comfortably. Transportation from venue to and from hotel

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for performance and radio interviews related to the show. Appropriate vehicle is a minivan with the rear seat removed.

CANCELLATION:

Purchaser agrees that Artist shall have the right to cancel this engagement without liability upon written notice to Purchaser no later than thirty (30) days prior to the date of performance in the event Artist is called upon to render his/her services for a motion picture, television appearance or any career advancing opportunity.

INSTRUCTIONS FOR PROMOTER AND STAFF:

Promotion and Press: Purchaser is responsible for all publicity and promotion of this event.

Upon request, Artist's representative will supply Purchaser with promotional materials and digital photographs (email or download from web sites www.yulungaarts.com , www.fruitmusic.com.au/industry full EPK online at www.sonicbids.com/fruit).

Please forward a detailed and specific request for promotional materials to Artist's representative immediately. Please make your requests with enough time to allow delivery by First Class mail. All expedited delivery services shall be paid for by Purchaser. Photographs intended for publication in press and promotional materials must have been sent from the Artist's representative(s) or downloaded from official web sites.

Other photographs used require representative's permission via email or phone confirmation.

Recording policy: Any recordings, videos, broadcasts or photographs taken during the performance must be done with the prior written permission of the Artist or her representative(s). Requests to record or film the performance must be submitted in writing at least two (2) weeks in advance of performance date and agreed to by the Artist and their representative(s) at that time.

House music policy: Artist reserves the right to select all pre-and post-show house music played through the house system.

Audience contact: Artist reserves the right to submit mailing lists and/or printed materials to audience members at any time before, during or after performance. Purchaser will provide on-stage security of instruments, equipment and persons from audience member access before, during and after the show. Purchaser will not allow audience to enter concert hall until technical set-up has been completed.

Payment terms: All payments shall be made via cash. All day-of-show payments shall be made to Artist or Artist's representative immediately following Artist performance unless otherwise requested. All deposits are payable to Yulunga Arts, LLC.

Sponsorship: Purchaser shall furnish and supply at his/her sole cost and expense all necessary permits, licenses and authorizations from any and all government agencies, bureaus and departments, Federal, State and local. Purchaser agrees to pay all Federal, State and local amusement taxes and to indemnify and hold Artist harmless from payment of such taxes.

Interviews: Any requests for interviews via phone or in person should go directly to the Artist representative Sue Arlidge sue@fruitmusic.com.au

Representation:

<u>Agent</u> Michael Wolke Yulunga Arts info@yulungaarts.com PO Pox 14604 Tucson, AZ 85732 USA Tel: 520-325-2443	<u>Tour Logistic's</u> Susie Keynes Ph 206 251 7352 <u>Merchandise</u> Mel Watson Ph 608 358 0066	<u>Management</u> Sue Arlidge Fruit Music Pty Ltd sue@fruitmusic.com.au Ph + 61 (0)413160009
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FRUIT Stage Plan

