

# Jane Gillman



## Austin Americana

“...a remarkable writing and performing talent...”  
– Kansas City Star

You can't sit still. You can't *not* hum. Jane Gillman invites you into her music like a close friend invites you into a sunny corner of the house for tea. It's pull up a chair, bring a friend, be present kind of melody making. This is roots gone to rock school, then to church, then to a mountaintop. The result is a collection of tunes that transcends all cubby holes of categories and reveals a peacock's display of Gillman's many musical gifts.

The harmonies are haunting...the rhythms like scattered Texas thunderstorms...the lyrics intelligent and colorful. All at once she is delicate and lilting and sultry and wise. There is no doubting this woman has walked the roads of life in her bare feet with a guitar on her back, a harmonica in her pocket, and her heart wide open. When she sings, “Take off your brave face, I'll be your safe place...” well, you can't help but believe the place exists beyond the song. Pull up a chair...sit with Jane Gillman for a while.

Jane Gillman has wound her way through the US, Canada, and Europe, as a solo artist, band member, and performer in musical theater. In addition to her new release, *List of Wishes* (High Road Records) Jane has released 2 solo albums on Green Linnet Records (*Jane Gillman* and *Pick It Up*), a duo album on Rounder Records (Gillman Deaville: *Ways to Fly*); a Cajun album (Rue La-la. *Sky on Blue, Riverwheel*) and has performed on the soundtrack album for *Woody Guthrie's American Song*, a musical tribute. Her original songs have been covered by an assortment of artists, including Nanci Griffith, Gene Parsons & Meridian Green, and the Chenille Sisters. Jane is proud to be one of a very few women Hohner harmonica endorsees.

- “You might think that Americana is a boy's club. Let singer/songwriter Jane Gillman change your mind. A little less twangy than her male counterparts, Gillman nevertheless offers a refreshingly feminine touch to the testosterone-ridden roots-rock movement.” – *Whisperin and Hollerin*
- “Jane's top of the heap, class songwriter and performer, plays a mean harmonica too! ...a rich concoction of all the great sounds that have a longtime home deep in us all.” – *Folk Roots Magazine*
- “...a remarkable writing and performing talent... She can rock and she can swing, but she can also stop you in your tracks with a haunting melody.” – *Kansas City Star*

Sample festival workshops:

- Harmonica in the key of “C”: Cajun, Country, Celtic
- Mountain Dulcimer for the 21st century
- Americana songwriting: A woman's journal

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