

Laura Love Quartet Performance Rider (April 2008)

ANY CHANGES TO THIS RIDER MUST BE MADE IN WRITING AND APPROVED BY ARTISTS' REPRESENTATIVES.

ALL EQUIPMENT REQUIRED IN THIS RIDER MUST BE COMPLETELY BE SET UP AND TESTED PRIOR TO ARTISTS/CREW'S ARRIVAL AT THE HALL. IT IS EXTREMELY IMPORTANT THAT THE ENTIRE SYSTEM IS FREE OF AC HUM, AC INDUCED LIGHTING NOISE, AND PHYSICAL NOISE FROM EQUIPMENT RACKS. THE SYSTEM MUST BE FULLY FUNCTIONAL PRIOR TO THE ARTIST'S ARRIVAL.

OPENING ACTS

Artist must approve opening act. Please submit name and web site of opening act to Artist representative thirty (30) days prior to performance. Artist reserves right to request preferred opening acts at the signing of performance contract. Artist must approve length of the opening set. Artist must approve length of break between opening and headlining sets.

TECHNICAL REQUIREMENTS:

IF ANY OF THE BELOW IS NOT POSSIBLE, PLEASE CALL ARTISTS' REPRESENTATIVE TO DISCUSS.

A. SOUND SYSTEM REQUIRMENTS:

Console: Professional audio mixing console, minimum 12 inputs (balanced lo-Z, phantom +48V power): each channel should feature minimum three band sweepable EQ, input trim and 4 *post-fader* aux sends (2 monitors and 2 effects).

Outboard Gear: Graphic equalizers, (one-third octave min full octave), one each for both House and Monitor mixes.

Preferred EFX: At least two high quality units with selectable reverb and digital delay

Speakers: House speakers sufficient to cover entire house thoroughly. Prefer 3-way speakers, bi-amped minimum 2 -way.

B. FRONT OF HOUSE:

One (1) compact disc player. One (1) microphone for announce and talkback. Please inform Artist if recording equipment is available in FOH gear.

C. STAGE:

Microphones/DI: Four SM 58 or better vocal mics on boom stands, three SM 57 or better instrument mics, four Direct Input devices, seven boom stands.

Other: Two AC power strips plugged into 110V outlet. Four armless chairs with back rests. No stools, please.

D. BACKLINE:

One bass amp: GK 400RB head with Hartke 410 speaker cabinet or equal.

One guitar amp: Provide one of the following: Fender Acoustasonic, Fender Deluxe Reverb, Fender Twin Reverb, Roland Jazz Chorus, Schertler UNICO.

Two guitar stands.

E. MONITORS:

FOUR stage monitors wedges that should be 2 or 3-way with sufficient amplification independent of House amps. FOUR Independent mixes required.

F. STAGE SIZE PREFERRED:

At least 12' x 16'

G. STAGE HANDS/STAFF NEEDED:

At no cost to the Artist, please provide:

One (1) Stage Hand to help with load in/out.

One (1) House Mix Engineer for set-up and mixing show.

One (1) Lighting Technician/Director.

H. LIGHTING:

Backlight Wash Colors: Rose purple, Red, Dark Med. Blue, and Congo Blue

Sidelight Colors: Blue, Red, mid Amber

Front Specials: Lavender, Dark Amber, and Light Sky Blue

Back and side light instruments should be medium 1000 watt/par 64s or equivalent.

Front light specials should be 6 x 9 or 6 x 12 Ellipsoidal or narrow or very narrow 1000 watt/par 64s.

Individual specials, each side and back wash need be on its own dimmer

I. DRESSING ROOMS:

One secure private dressing room with lock and key must be provided in close proximity to clean, private lavatory facilities. Dressing room must be clean, well lit, air-conditioned and/or heated to 68° F by sound check time, with a full-length mirror, four comfortable chairs, one table large enough to seat five, electrical outlets,. Provide four small clean terry cloth towels for use on stage.

J. CATERING:

Meal: Five (5) hot nutritious meals to be served just after sound check. Please provide a meal based on the following suggestions: Pasta, chicken, beef or fish dishes are good choices with a large green salad with assorted vegetables and ranch and balsamic vinaigrette dressings on the side. Whole grain bread or rolls. Tortilla chips and salsa and fresh fruit. Include all appropriate cutlery, dishes, glassware and napkins. Please provide coffee, tea (herbal and green), honey, fresh lemons, half and half, sugar, soft drinks (Coke, natural sodas, lemonade), eight room temperature 16 oz bottles of spring water for four people. If alcohol is permitted on site, one six pack of beer (Corona Extra), one bottle of chilled white wine (Pinot Grigio or Sauvignon Blanc), and one bottle of vodka (Skyy or Finlandia) are greatly appreciated. Provide all appropriate condiments such as butter, salt and pepper. No deep-fried or fast foods please. If a hot meal is not provided, please provide a \$100 buy-out.

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K. BILLING:

Artist shall receive headline billing in all lights, displays, programs, marquees, and any and all other advertising and publicity media in case of headlining show. If in support, artist is to receive 50% billing. For festivals, artist is to receive festival billing. 100% size: **Laura Love and HarpersFerry. Please note that Artist reserves the right to request billing for her band partners.**

L. MERCHANDISE:

Purchaser shall provide one (1) six foot table in a well-lit secure place for the Artist's merchandise to be sold with 100% of proceeds going to the Artist. Provide one 120V AC outlet. One (1) staff volunteer to attend merchandise table if the Artist does not provide one.

M. HOTEL:

Purchaser will provide non-smoking hotel lodging for the night of performance(s): FOUR (4) double rooms at a Holiday Inn or an equivalent hotel chain that provides free guest breakfast and free internet service. Each room must have two queen or king size beds. No pull out or rollaway beds are acceptable. Please email hotel address, phone and confirmation numbers to MaryMcFaul@comcast.net. In certain situations a buy-out may be required in lieu of lodging. If so, please remit \$300 to the band upon settlement in CASH.

N. TRANSPORTATION:

If by Car: Parking space to be provided at no cost to the Artist within reasonable distance of the venue. Safe, well lit parking area in which to load-in and out at the venue. Directions to venue from nearby highways must be provided.

If by Plane: Purchaser provides transportation to and from the closest international airport in vehicle large enough to accommodate FIVE (5) people, gear and luggage comfortably. Transportation from venue to and from hotel for performance and radio interviews related to the show. Appropriate vehicle is a full size van with the rear seat removed.

CANCELLATION:

Purchaser agrees that Artist shall have the right to cancel this engagement without liability upon written notice to Purchaser no later than thirty (30) days prior to the date of performance in the event Artist is called upon to render his/her services for a motion picture, television appearance or any career advancing opportunity.

INSTRUCTIONS FOR PROMOTER AND STAFF:

Promotion and Press: Purchaser is responsible for all publicity and promotion of this event. **UPON REQUEST**, Artists' representative will supply Purchaser with promotional materials and photographs. **Please forward a detailed and specific request for promotional materials to Artist's representative immediately. Please make your requests with enough time to allow delivery by First Class mail. All expedited delivery services shall be paid for by Purchaser. Please forward a CURRENT media list (radio, print press, internet and television) to MaryMcFaul@comcast.net.**

Photographs intended for publication in press and promotional materials must have been sent from the Artist's representative(s) or downloaded from official web sites. Other photographs used require representative's permission via email or phone confirmation.

Two (2) copies of any press materials created by Purchaser (ie. Advertisements, newsletters, flyers, newspaper or magazine notices or articles) for this show must be reserved for the Artist and her representative(s).

Recording policy: Any recordings, videos, broadcasts or photographs taken during the performance must be done with the prior written permission of the Artist or her representative(s). Requests to record or film the performance must be submitted in writing at least two (2) weeks in advance of performance date and agreed to by the Artist and her representative(s) at that time.

House music policy: Artist reserves the right to select all pre-and post-show house music played through the house system.

Audience contact: Artist reserves the right to submit mailing lists, questionnaires and/or printed materials to audience members at any time before, during or after performance. Purchaser will provide on-stage security of instruments, equipment and persons from audience member access before, during and after the show. Purchaser will not allow audience to enter concert hall until technical set-up has been completed.

Payment terms: All payments shall be made via cash or certified check or school or government entity check. All day-of-show payments shall be made to Artist or Artist's representative immediately following Artist performance unless otherwise requested. Checks should be made payable to **KMBBA, Inc. Fed ID 91-1735733**. All deposits are payable to Yulunga Arts, LLC.

Sponsorship: Purchaser shall furnish and supply at his/her sole cost and expense all necessary permits, licenses and authorizations from any and all government agencies, bureaus and departments, Federal, State and local. Purchaser agrees to pay all Federal, State and local amusement taxes and to indemnify and hold Artist harmless from payment of such taxes.

Interviews: Any requests for interviews via phone or in person should go directly to the Artist spokesperson, Mary McFaul.

Representation:

Michael Wolke
Yulunga Arts
info@yulungaarts.com
PO Pox 14604
Tucson, AZ 85732 USA
Tel: 608.358.6416

Technical Manager:

Mary McFaul
206/938-5754
marymcfaul@comcast.net

Interviews:

Mary McFaul
206/938-5754
marymcfaul@comcast.net

for artist

for presenter