

Mary Youngblood Performance Rider

ANY CHANGES TO THIS RIDER MUST BE MADE IN WRITING AND APPROVED BY ARTISTS' REPRESENTATIVES.

ALL EQUIPMENT REQUIRED IN THIS RIDER MUST BE COMPLETELY BE SET UP AND TESTED PRIOR TO ARTISTS/CREW'S ARRIVAL AT THE HALL. IT IS EXTREMELY IMPORTANT THAT THE ENTIRE SYSTEM IS FREE OF AC HUM, AC INDUCED LIGHTING NOISE, AND PHYSICAL NOISE FROM EQUIPMENT RACKS. THE SYSTEM MUST BE FULLY FUNCTIONAL PRIOR TO THE ARTIST'S ARRIVAL.

OPENING ACTS

Please submit names of opening act to Artist representative thirty (30) days prior to performance. Artist reserves right to request preferred opening acts at the signing of performance contract. There shall be a minimum of a ten (10) minute break between the opening act and the Artist's performance.

TECHNICAL REQUIREMENTS:

IF ANY OF THE BELOW IS NOT POSSIBLE, PLEASE CALL ARTISTS' REPRESENTATIVE TO DISCUSS.

A. SOUND SYSTEM REQUIRMENTS:

Console: Professional audio mixing console, minimum 12 inputs (balanced lo-Z, phantom +48V power): each channel should feature minimum three band sweepable EQ, input trim and 6 *post-fader* aux sends (4 monitors and 2 effects) .

Outboard Gear: Graphic equalizers, (one-third octave min full octave), one each for both House and Monitor mixes.

Preferred EFX: At least two high quality units with selectable reverb and digital delay

Speakers: House speakers sufficient to cover entire house thoroughly.

B. FRONT OF HOUSE:

One (1) compact disc player. One (1) microphone for announce and talkback.

C. STAGE:

Microphones/DI: Four SM 58 or better vocal mics on boom stands, three Direct Input devices, two drum/percussion mics with appropriate stands.

Other: two AC power strips plugged into 110V outlets

D. BACKLINE:

When required one Conga drum, one Tumba drum, one Cajon, two guitar stands.

E. MONITORS:

FIVE (5) stage monitors wedges four monitor mixes

F. STAGE SIZE PREFERRED:

At least 18' x 12'

G. STAGE HANDS/STAFF NEEDED:

One Stage Hands to help with load in/out.

One (1) House Mix Engineer for set-up and mixing show.

One light technician

H. LIGHTING:

Adequate lighting for stage with house lights off

I. DRESSING ROOMS:

One secure private dressing room with lock and key must be provided in close proximity to clean, private lavatory facilities. Dressing room must be clean, well lit, air-conditioned and/or heated to 72 degrees by sound check time, with a full-length mirror, five comfortable chairs, one table large enough to seat five, electrical outlets,. Provide four small clean terry cloth towels for use on stage.

J. CATERING:

Backstage Hospitality should include a six pack of bottled spring water at sound check. No fizz. Light faire such as juices, cheese, deli meats, nuts, crackers, chips, fruit, etc. for the green room. (Two bottles of red wine, where appropriate)

In addition to

Meal: Four hot nutritious meals to be served just after sound check or a \$20 food buyout per person.

K. BILLING:

Artist shall receive headline billing in all lights, displays, programs, marquees, and any and all other advertising and publicity media in case of headlining show. If in support, artist is to receive 50% billing. For festivals, artist is to receive festival billing. 100% size: **Mary Youngblood**

L. MERCHANDISE:

Purchaser shall provide one (1) six foot table in a well-lit secure place for the Artist's merchandise to be sold with 100% of proceeds going to the Artist. One (1) staff volunteer to attend merchandise table if one is not provided by the Artist.

M. HOTEL:

Purchaser will provide four non-smoking hotel rooms for the night of performance or two nights lodging if necessary.

N. TRANSPORTATION:

If by Car: Parking space to be provided at no cost to the Artist within reasonable distance of the venue. Safe, well-lit parking area in which to load-in and out at the venue. Map and directions to venue from nearby highways must be provided.

If by Plane: Purchaser provides transportation to and from the closest international airport in vehicle large enough to accommodate FIVE (5) people, gear and luggage comfortably. Transportation from venue to and from hotel for performance and radio interviews related to the show.

CANCELLATION:

Purchaser agrees that Artist shall have the right to cancel this engagement without liability upon written notice to Purchaser no later than thirty (30) days prior to the date of performance in the event Artist is called upon to render his/her services for a motion picture, television appearance or any career advancing opportunity.

INSTRUCTIONS FOR PROMOTER AND STAFF:

Promotion and Press: Purchaser is responsible for all publicity and promotion of this event. Upon request, Artists' representative will supply Purchaser with promotional materials and photographs. Please forward a detailed and specific request for promotional materials to Artist's representative immediately. Please make your requests with enough time to allow delivery by First Class mail. All expedited delivery services shall be paid for by Purchaser. Photographs intended for publication in press and promotional materials must have been sent from the Artist's representative(s) or downloaded from official web sites. Other photographs used require representative's permission via email or phone confirmation.

Two (2) copies of any press materials created by Purchaser (ie. Advertisements, newsletters, flyers, newspaper or magazine notices or articles) for this show must be reserved for the Artist and her representative(s).

Recording policy: Any recordings, videos, broadcasts or photographs taken during the performance must be done with the prior written permission of the Artist or her representative(s). Requests to record or film the performance must be submitted in writing at least two (2) weeks in advance of performance date and agreed to by the Artist and her representative(s) at that time.

House music policy: Artist reserves the right to select all pre-and post-show house music played through the house system.

Audience contact: Artist reserves the right to submit mailing lists, questionnaires and/or printed materials to audience members at any time before, during or after performance. Purchaser will provide on-stage security of instruments, equipment and persons from audience member access before, during and after the show. Purchaser will not allow audience to enter concert hall until technical set-up has been completed.

Payment terms: All payments shall be made via cash or certified check or school or government entity check. All day-of-show payments shall be made to Artist or Artist's representative immediately following Artist performance unless otherwise requested. Checks should be made payable to Mary Youngblood. All deposits are payable to Yulunga Arts, LLC.

Sponsorship: Purchaser shall furnish and supply at his/her sole cost and expense all necessary permits, licenses and authorizations from any and all government agencies, bureaus and departments, Federal, State and local. Purchaser agrees to pay all Federal, State and local amusement taxes and to indemnify and hold Artist harmless from payment of such taxes.

Interviews: Any requests for interviews via phone or in person should go directly to the Artist spokesperson, Mary McFaul.

Representation:

Michael Wolke
Yulunga Arts
info@yulungaarts.com
PO Pox 14604
Tucson, AZ 85732 USA
Tel: 520-325-2443

Technical Manager:

Paul Emery
530 478 1974
paulemerymusic@yahoo.com

Interviews:

Paul Emery
530 478 1974
paulemerymusic@yahoo.com

for artist

for presenter